

# CARL W. SCHIMMEL

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## EDUCATION

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**Duke University**, Department of Music Durham, NC

*Ph.D. in Composition, May 2008*

- Thesis: *Concerto for Piano and Orchestra*, Scott Lindroth and Stephen Jaffe, advisors
- Thesis article: “A Generalized Linear Mixed Models Approach for Projecting Ticket Sales of American Orchestras”
- Recipient of Full Scholarship and stipend
- Student of Stephen Jaffe, Scott Lindroth, Sydney Hodkinson, Anthony Kelley

**Yale School of Music** New Haven, CT

*Master of Music in Composition, May 1999*

- Recipient of Charles and Philippa Richardson Merit Scholarship
- Student of Ezra Laderman, Martin Bresnick, Evan Ziporyn, Ned Rorem

**Case Western Reserve University** Cleveland, OH

*B.A. in Mathematics and Music, 1997, summa cum laude*

- Recipient of Merit-based Full Scholarship
- Student of Jennifer Conner at Cleveland Institute of Music

## TEACHING AND ADMINISTRATIVE EXPERIENCE

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**Illinois State University**, Professor, 2022 - present Normal, IL

**Illinois State University**, Associate Professor, 2016 - 2022

**Illinois State University**, Assistant Professor, 2009 - 2016

- COURSES TAUGHT:
  - Composition lessons (graduate and undergraduate students)
  - Composition seminar (graduate and undergraduate students)
  - Class Composition (for beginning undergraduate composition majors)
  - Current Analytical Techniques (graduate students)
  - Music Theory (102 & 201, 2<sup>nd</sup> & 3<sup>rd</sup> semester lecture courses, undergraduate students)
  - Group Instruction in Basic Musicianship (2<sup>nd</sup> & 3<sup>rd</sup> semester Aural Skills/Sight Singing, undergrads)
  - Analysis through Composition (undergraduate students, both honors and non-honors)
  - Transcription (undergraduate students)
  - Counterpoint (16<sup>th</sup> and 18<sup>th</sup> century, graduate and undergraduate students)
  - Orchestration (graduate and undergraduate students)
  - Topics in Music Analysis (“Music and Meaning”)
- SELECTED MASTER’S THESES ADVISED:
  - Cadu Verdam, *Berenice* (one-act opera, 2020) [DMA in progress, University of Western Ontario]
  - William Huebler, *Conglomeration* (large ensemble, 2011) [DMA, Hartt School of Music]
  - Ramteen Sazegari, *Tough Breaks* (string quartet, 2010) [PhD, University of Pittsburgh]
  - Jiyoun Chung, *Stone* (song cycle, 2010) [Assistant Professor, Central Washington University]

## TEACHING AND ADMINISTRATIVE EXPERIENCE (CONTINUED)

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- Illinois State University**, 2009 – present (continued) Normal, IL
- SERVICE:
    - Equipment Committee
    - Scholarship Committee
    - Graduate Advisory Committee
    - Academic Senate (College of Fine Arts at-large representative)
    - Search Committees for Music Theory and Composition (Tenure-track, and Visiting Asst. Prof.)
    - Search Committee for Assistant or Associate Professor of Applied Violin
    - Theory/Composition Area coordinator
- Alba Music Festival Composition Program**, Resident Faculty, 2016 Alba, Italy
- RED NOTE New Music Festival**, Director, 2010 - present Normal, IL
- Guest Composers engaged include Steven Stucky, Stephen Hartke, Lee Hyla, and Joan Tower
  - Guest Ensembles engaged include Momenta Quartet, Ensemble Dal Niente, and Del Sol Quartet
  - Budget management and grant-writing (see GRANTS below)
  - Website design, and management of graphic design
  - Coordination and judging of Composition Competition (ca. 600 entries annually)
  - Coordination and judging of Young Performers Competition (2011-2013)
  - Coordination and participation in Composition Workshop (since 2014)
- Grinnell College**, Adjunct Faculty, 2008 - 2009 Grinnell, IA
- Harmony (required for music majors, diatonic harmony, modulation, chromatic chords)
- Northern Illinois University**, Adjunct Faculty, 2007 DeKalb, IL
- Orchestration (graduate and undergraduate music majors)
  - Composition (private instruction, graduate level)
- Duke University**, Instructor, 2003 - 2005 Durham, NC
- Theory and Practice of Tonal Music I, II, and III (Ear training and Sight singing instructor)
  - Introduction to Music Theory (for non-majors)
- Yale School of Music**, Teaching Assistant, 1998 - 1999 New Haven, CT
- Composition (private instruction, graduate level performer)
  - Hearing/Analysis (required for graduate performers)
- Aulis Theater Group**, Music Director for *King Lear*, 2000 New York, NY

## GRANTS

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- Copland Fund Recording Program Grant (\$10,000), for *ROADSHOW: Music of Carl Schimmel*, 2014
- Illinois Arts Council Program Grant, for RED NOTE New Music Festival, 2012
- New Music USA, Composer Assistance Program Grant, for *Oulipian Episodes*, 2012
- Illinois State University, University Research Grant, 2012
- Yale AlumniVentures Grant for Recording Project with Trio Kavak, 2012
- Illinois Arts Council Program Grant, for RED NOTE New Music Festival, 2011
- Illinois State University Center for Teaching and Learning Technology Grant, 2010
- American Music Center Composer Assistance Program Grant for *Piano Concerto*, 2008
- Bass Named Instructorship Teaching Fellowship, Duke University, 2007-2008 (declined)
- Summer Research Fellowship Grant, Duke University, 2007
- International Research Grant, Duke University, 2006

## SELECTED PRIZES AND AWARDS

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- **Barlow Foundation Commission**, 2020
- University Outstanding Creative Activity Award, Illinois State University, 2020
- Kaleidoscope Chamber Orchestra Call for Scores, Finalist, for *Vasilissa the Invincible*, 2019
- **John Simon Guggenheim Foundation Fellowship**, 2018
- **Fromm Foundation Commission**, 2018
- Forecast Music Call for Scores, for *Alarums & Excursions*, 2018
- New Gallery Concert Series Call for Scores, for *An Illustrated Ontogeny of the Flower Snark*, 2018
- **Goddard Lieberson Fellowship, American Academy of Arts and Letters**, 2017
- Heckscher Prize, Honorable Mention, for *The Pismirist's Congeries*, 2017
- College Outstanding Research Award, Illinois State University, 2016
- Latitude 49 Call for Scores, Honorable Mention, for *rite. apotheosis.*, 2016
- **ACO Underwood Reading Sessions** selection, for *Two Variations on Ascent into the Empyrean*, 2015
- **Music Alive Program**, selected as resident composer for the Louisiana Philharmonic Orchestra, 2014
- Utah Arts Festival Natl. Commissioning Program, Finalist for *The Alphabet turn'd Posture Master*, 2014
- American Modern Ensemble Composition Comp. (Professional Tier), for *Roadshow for Otto*, 2014
- Columbia Orchestra American Composer Competition, Finalist for *Woolgatherer's Chapbook*, 2013
- Utah Arts Festival National Composer Commissioning Program, Finalist for *Roadshow for Otto*, 2013
- International Beethoven Festival Call for Scores, for *The Alphabet turn'd Posture Master*, 2013
- New England Philharmonic Call for Scores, for *Woolgatherer's Chapbook*, 2013
- Locrian Chamber Players Call for Scores, for *The Pismirist's Congeries*, 2013
- Assn. for the Promotion of New Music Call for Scores Competition, for *The Pismirist's Congeries*, 2012
- Solstice Woodwind Quintet Call for Scores, for *Towns of Wind and Wood*, 2011
- Faculty Research Initiative Award, Illinois State University, 2011
- **EarShot Buffalo Philharmonic Orchestra** New Music Readings selection, for *rite. apotheosis.*, 2011
- Con Vivo Composers Competition, for *Four Nocturnes from "The Oblivion Ha-Ha"*, 2011
- **Cleworks Composition Competition**, for *The Pismirist's Congeries*, 2011
- **Lee Ettelson Award** for *The Pismirist's Congeries*, 2010
- **Minnesota Orchestra Composer Institute**, for *Woolgatherer's Chapbook*, 2009
- counter)induction Composition Competition for *The Pismirist's Congeries*, 2009
- Bowdoin International Music Festival Composition Competition for *Tocororo*, 2008
- Minnesota Orchestra Composer Institute, Runner-Up for *rite. apotheosis.*, 2008
- American Composers Orchestra New Music Readings, Honorable Mention for *rite. apotheosis.*, 2008
- Iowa Composers Forum Student Composition Competition for *Soe*, 2007
- NACWPI Commissioning Award for *Elemental Homunculi*, 2007
- William Klenz Prize for *Elemental Homunculi*, "Best graduate composition," Duke University, 2006
- **New York Youth Symphony First Music Award** for *Five Lies*, New York Youth Symphony, 2005
- Renee B. Fisher Composer Award for *Three Bagatelles*, 2005
- **Left Coast Chamber Ensemble Composition Competition** for *Dempsey and Firpo*, 2005
- ASCAP Morton Gould Young Composer Award, *The Blatherskite's Comeuppance*, Hon. Mention, 2005
- ASCAP Frederick Fennell Band Prize for *The Blatherskite's Comeuppance*, Honorable Mention, 2005
- SCI/ASCAP Commissioning Competition, Third Prize for *Five Lies*, 2004
- **Emil and Ruth Beyer Award** for *Five Lies*, National Federation of Music Clubs, 2004
- Seoul International Composition Competition Finalist for *Pieces of Eight*, 2001
- **Joseph H. Bearns Prize** for *Capa Cocha*, 1999
- Woods Chandler Prize for *Capa Cocha*, "Best large-form work," Yale University, 1999

## OTHER HONORS AND ACTIVITIES

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### FELLOWSHIPS AND RESIDENCIES

- **Bogliasco Foundation**, Edward T. Cone Fellow, April-May 2019
- **Copland House**, Fellow, May-June 2010
- SFSU Symposium on Music in the 21<sup>st</sup> Century, selection for *rite. apotheosis.*, February 2009
- **Yaddo**, Fellow, Summer 2008
- National Arts Centre Young Composers Programme, June 2007
- Nevada Encounters of New Music, UNLV, March 2007
- Atlantic Center for the Arts, Associate Artist, November 2006
- Chamber Music Conference and Composers' Forum of the East, Fellow, August 2006
- **MacDowell Colony**, Fellow, July 2006
- California EAR Unit Residency at Arcosanti in Arizona, August 2005

### FESTIVALS

- Aries Composers Festival at Colorado State University, selection for *Serving Size 4 Bunnies*, Feb. 2018
- Hot Air New Music Festival, selection for *Roadshow for Otto*, February 2018
- Bowling Green State University New Music Festival, selection for *Temper Mutations*, October 2017
- TUTTI Festival, selection for *An Illustrated Ontogeny of the Flower Snark*, February 2017
- mise-en music festival, selection for *Serving Size 4 Bunnies*, June 2015
- Manchester New Music Festival, selection for *An Illustrated Ontogeny of the Flower Snark*, March 2015
- ISU Contemporary Music Festival, selection for *An Illustrated Ontogeny of the Flower Snark*, Oct. 2014
- Florida State University New Music Festival, selection for *The Pismirist's Congeries*, January 2011
- Indiana St. Univ. Contemporary Music Festival, alt. selection for *Watermelon Verses*, October 2010
- Western Illinois University New Music Festival, selection for *Temper Mutations*, March 2009
- Oregon Bach Festival Composers Symposium, Participant, June 2005
- Music04 Festival in Cincinnati, Composer Participant, June 2004
- Aspen Music Festival, Fellow, Master Class with Christopher Rouse and Poul Ruders, Summer 2003
- Cross Sound Music Festival, Guest Composer, November 2001
- Aspen Music Festival, Private lessons with George Tsontakis, Summer 1996

### CONFERENCES

- SCI National Conference selection for *Two Scenes from the Shrine of the Crossing of the Birds*, March 2019
- SCI Region VI Conference selection for *Roadshow for Otto*, April 2018
- SCI National Conference selection for *Serving Size 4 Bunnies*, March 2018
- NUNC! New Music Conference and Festival selection for *Serving Size 4 Bunnies*, November 2015
- NUNC! New Music Conference and Festival selection for *Into Xylonia*, April 2014
- SCI National Conference selection for *An Illustrated Ontogeny of the Flower Snark*, March 2014
- College Music Society National Conference selection for *Towns of Wind and Wood*, October 2011
- SCI Region V Conference selection for *Temper Mutations*, October 2009
- College Music Society National Conference selection for *Into Xylonia*, October 2009
- College Music Society Midwest Conference selection for *rite. apotheosis.*, April 2009
- Iowa Composers Forum Conference selection for *Towns of Wind and Wood*, October 2008
- SCI National Conference selection for *rite. apotheosis.*, February 2008
- Iowa Composers Forum Conference selection for *MUSCULUS MONSTRUOSUS*, November 2007
- GAMMA University of Texas Conference selection for *Elemental Homunculi*, March 2007
- Midwest Graduate Music Consortium selection for *Towns of Wind and Wood*, February 2007
- SCI Region V Conference selection for *Pieces of Eight*, February 2007
- SCI National Student Conference selection for *The Blatherskite's Comeuppance*, November 2005

## OTHER HONORS AND ACTIVITIES (CONTINUED)

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### ADJUDICATION

- SCI CD Series, 2021
- MTNA Composition Competition (East Central Division, 2014 & 2021; Central Division, 2017)
- External DMA Thesis Appraisal, University of Toronto, 2020
- Bogliasco Foundation Selection Committee, 2020
- NextNotes High School Composition Awards, 2019
- North America Saxophone Alliance Composition Competition, 2018
- SCI/ASCAP Commissioning Competition, 2015 & 2017
- SCI National Conference, 2016
- Barlow Prize, 2015
- New Music USA, Artistic Panel, 2015
- RED NOTE New Music Festival Composition Competition, 2011 – present

### PUBLICATIONS

- *Encyclopedia of Humor Studies*, entry on “Music”, SAGE Publications, March 2014
- “Uncovering Audience Preferences for Concert Features from Single-Ticket Sales with a Factor-analytic Random-Coefficients Model,” co-authored with Wagner Kamakura, *International Journal of Research in Marketing*, vol. 30, issue 2, June 2013, p. 129-142
- “Doping in the Music World,” *NewMusicBox*, August 22, 2007

### PRESENTATIONS

- University of Arizona, April 2022
- Bowling Green State University, January 2021
- Indiana University, October 2019
- University of North Carolina, Greensboro, November 2018
- Syracuse University, February 2018
- Ithaca College, February 2018
- University of California, Davis, February 2018
- Western Michigan University, February 2017
- University of New Orleans, March 2016
- Washington University, March 2016
- Mizzou International Composers Festival, July 2015
- Duke University, October 2014
- Roosevelt University, September 2014
- University of Iowa, November 2013
- Grinnell College, November 2013
- University of Illinois, Urbana-Champaign, April 2012 & November 2019
- Bradley University, April 2010
- Illinois Wesleyan University, January 2010
- University of Wisconsin at Madison, November 2006
- Stetson University, November 2006
- Northern Illinois University, October 2006

## PROFESSIONAL AFFILIATIONS

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- Phi Beta Kappa
- ASCAP
- American Composers Forum
- Society of Composers, Inc.
- College Music Society
- Left Coast Chamber Ensemble Advisory Board
- Bogliasco Foundation Fellowship Advisory Committee

## RECORDINGS

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- “Échangé,” New Focus Recordings (includes *The Alphabet turn'd Posture Master*, featuring Flexible Music; release date Spring 2023)
- “Come Closer,” New Focus Recordings (includes *Alarums & Excursions*, featuring Michael Harley, bassoon, and Phillip Bush, piano; release date October 2019)
- “Skylines,” Blue Griffin Recordings (includes *Peregrinations in Praise of The One Who Observes the Sounds of the World*, featuring Iridium Quartet; release date October 2018)
- “Eos,” Soundset Recordings (includes *Two Scenes from the Shrine of the Crossing of the Birds*, featuring Eos Sextet; release date March 2018)
- “ROADSHOW: Music of Carl Schimmel,” New Focus Recordings (includes *Roadshow for Otto*, *Roadshow for Thora*, *Four Nocturnes from “The Oblivion Ha-Ha”*, *The Pismirist’s Congeries*, and *String Quartet No. 2 “Six Faces”*, featuring Left Coast Chamber Ensemble, SOLI Chamber Ensemble, Da Capo Chamber Ensemble with soprano Lucy Shelton, and others; release date February 2017)
- “Heirlooms,” New Focus Recordings (includes *The Moon Rabbit Syllabary*, featuring Trio Kavak; release date November 2016)
- “Violin Futura,” Navona Records (includes *Whiffet*, featuring Piotr Szewczyk; release date February 2016)
- “Into Xylonia,” Blue Griffin Recording (includes *Into Xylonia*, featuring Iridium Saxophone Quartet; release date December 2014)
- “Haruka Fujii: Ingredients,” New Focus Recordings (includes *Snood the Poultryroom*, featuring Haruka Fujii and Jonathan Hammill; release date October 2013)
- “Five at Play,” Crescent Phase Records (includes *Towns of Wind and Wood*, featuring Madera Wind Quintet; release date November 2012)
- “Due East,” Albany Records (includes *Temper Mutations*, featuring Gregory Beyer, percussion, and Erin Lesser, flute; release date November 2010)
- “Tribute to Adolphe Sax, Volume 13,” Arizona University Recordings (includes *Elemental Homunculi*, featuring Taimur Sullivan, tenor saxophone, and Inara Zandmane, piano; release date Spring 2008)

## MISCELLANEOUS SKILLS

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- Classical piano, trained at University of Rhode Island and Cleveland Institute of Music, 11 years
- Knowledge of C++, HTML, SAS, and Csound programming languages
- Experience with Finale, Pro Tools, Digital Performer, Peak, Audacity, and other music software
- Extensive database experience as actuary with Insurance Services Office, New York, NY (2000-2002)
- Scholarly research includes studies on humor in music, the psychology and neuroscience of emotion in music, and a sales forecasting model for orchestras
- Conversational French, conversational Japanese

## MEDIA & RESEARCH

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- “Technology and solitude mix as Left Coast Chamber Ensemble live-streams concert amid coronavirus concerns,” *San Francisco Chronicle*, March 9, 2020
- Fancher, Susan. “Carl Schimmel’s Music for Saxophone Quartet,” in *Saxophone Today*. July/Aug. 2014.
- Jacobs, Tom. “How to Entice People to Buy Symphony Tickets,” in *Pacific Standard* online journal, May 21, 2013.
- Stiers, Benjamin. *The Percussion Quartets of Carl Schimmel: Analysis and Guide to Performance* (DMA document, University of Kentucky). Lexington, KY: 2011.
- “The Mix: 100 Composers Under 40,” *NPR.org*, April 17, 2011
- “A Musical Exploration of Insomnia and Oblivion,” *The New York Times*, June 3, 2010
- “Sounds Heard,” *Newmusicbox* web magazine, February 16, 2010
- “Opening a Cabinet of Curiosities to Savor its Sounds,” *The New York Times*, June 16, 2009
- “Etude for Squeaky Toy, Other Compositions,” featured on *All Things Considered*, National Public Radio broadcast, July 20, 2008

## COMMISSIONED AND REQUESTED WORKS

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- *String Quartet #4*; Daedalus Quartet, Barlow Commission, 2020
- *Three Paintings of Marvin Cone* for piano; Iowa Music Teachers Association & MTNA, 2020
- *Bagatelle on Beethoven’s First Quartet* for string quartet; Avalon Quartet, 2019
- *Variations on “Volevo un gatto nero”* for mandolin duo; Carlo Aonzo & Mai Hayashi, 2019
- *Ladle Rat Rotten Hut* for sop. & ensemble; Left Coast Chamber Ensemble, Fromm Commission, 2019
- *POPET* for percussion quartet; a consortium of percussion ensembles, 2019
- *Gate of Horn* for orchestra; Illinois Symphony Orchestra, 2018
- *In Spite of Everything, the Stars* for chorus; Grinnell Singers, Grinnell College, 2018
- *Vasilissa the Invincible* for piano quartet; Clarosa Quartet & Kingston Chamber Music Festival, 2018
- *Contemplation on Vanessa in the Boneset* for viola and piano; violist Kurt Rohde, 2017
- *Alarums & Excursions* for bassoon and piano; bassoonist Michael Harley, 2016
- *There Was, and There Was Not* for cello and orch.; Adriana Ransom & ISU Symphony Orchestra, 2016
- *Nixie* for solo flute; Kimberly Risinger, 2016
- *Two Scenes from the Shrine of the Crossing of the Birds* for sax sextet; Arizona State University sax studio, 2016
- *Day into Night at the Breakwater* for mixed sextet; ensemble mise-en, 2015
- *Allergy* for chorus; Volti, 2014
- *Roadshow for Thora* for clarinet, violin, cello, and piano; SOLI Ensemble, 2013
- *Chamber Symphony* for chamber orchestra; Alarm Will Sound, 2013
- *Noctuary* for two string quartets; Ciompi Quartet and Amernet Quartet, 2013
- *Two Variations on Ascent into the Empyrean* for orchestra; Illinois St. University Symphony Orchestra, 2013
- *Mushikuyō* for chamber orchestra; Grinnell Symphony Orchestra, 2013
- *An Illustrated Ontogeny of the Flower Snark* for clarinet and piano; David Gresham and John Orfe, 2013
- *Scherzo-Bagatelle on a Theme of Beethoven* for solo piano; International Beethoven Festival, 2013
- *Peregrinations in Praise of The One Who Observes the Sounds of the World*; Iridium Saxophone Quartet, 2012
- *Oulipian Episodes* for wind ensemble; Illinois St., Cornell, and Case Western Reserve Universities, 2011
- *String Quartet #2*; Left Coast Chamber Ensemble, 2010
- *Gnomology* for alto saxophone, trombone, and piano; Maharlika Trio, 2010
- *Four Nocturnes from “The Oblivion Ha-Ha”* for soprano and quintet; Da Capo Chamber Players, 2009

## COMMISSIONED AND REQUESTED WORKS (CONTINUED)

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- *Watermelon Verses* for mezzo-soprano and cello; Jason and Rachel Calloway, 2009
- *Snood the Poultrouon* for solo multi-percussion; Haruka Fujii, 2009
- *Whiffet* for solo violin; Piotr Szewczyk, 2009
- *The Alphabet turn'd Posture Master* for tenor sax, electric guitar, piano, percussion; Flexible Music, 2008
- *Popple & Jink* for bass clarinet and tenor saxophone; Duo Hevans, 2008
- *The Life of Towns* for oboe, clarinet, bassoon, horn, trumpet, trombone, percussion; NACWPI, 2007
- *rite. apotheosis.* for flute, clarinet, violin, cello, piano, and percussion; NAC in Ottawa, 2007
- *Bokbot* for solo bass clarinet; Henri Bok, bass clarinetist, 2006
- *The Pismirist's Congeries* for flute, violin, cello, and piano; Kei Hirayama, flutist, 2006
- *Puppet Apparatus* for alto saxophone; Elizabeth Bunt, saxophonist, 2006
- *Monogramarye* for baroque oboe and harpsichord; Duo d'Amore, 2006
- *Four Wind-Up Toys* for piano and wind quintet; Chamber Music Conference of the East, 2006
- Works for flute solo, cello solo, and piano duo; Duke University Music Department, 2006
- *Ephemera* for piano solo; Renee B. Fisher Foundation, 2005
- *Towns of Wind and Wood* for woodwind quintet; New York Youth Symphony, 2005
- *Into Xylonia* for saxophone quartet; Society of Composers, Inc., and ASCAP, 2005
- *MUSCULUS MONSTRUOSUS* for bass trombone; Aaron Misenheimer, bass trombonist, 2004
- *The Blatherskite's Comeuppance* for wind ensemble; Milestones Festival, Duke University and UNC, 2004
- *Circuitperson* for bass clarinet, cello, piano, and percussion; Aspen Music Festival, 2003
- *Harold and the Purple Crayon* for bass clarinet and brass quartet; Cross Sound Music Festival, 2001
- *Fourth Sonata* for piano trio; Robert Burkhart, cellist, 2001
- *Giantess Ella* for percussion quartet; Battery Four Percussion Quartet, 2001
- *Nono Nono Bo Bono* for marimba; Paul Fadoul, marimbist, 2000
- *Pieces of Eight* for English horn, bass clarinet and bassoon; Amari Barash, English hornist, 1998

## SELECTED PERFORMANCES

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- *Ladle Rat Rotten Hut*, for soprano and ensemble (2020,19')
- Nikki Einfeld & Left Coast Chamber Ensemble, San Francisco, CA, March 2020
- *Bagatelle on Beethoven's First Quartet*, for string quartet (2019,3')
- Avalon Quartet, Chicago, IL, January 2020
- Avalon Quartet, Normal, IL, October 2020
- *Variations on Volevo un gatto nero*, for mandolin duo (2019,4')
- Carlo Aonzo & Mai Hayashi, Tokyo, Japan, November 2019
- *Through the Darkness of Sleep*, for narrator, bass clarinet, & marimba (2019,16')
- Transient Canvas, Philadelphia, PA, November 2019
- Transient Canvas, Illinois Tour, February 2020
- *POPET*, for percussion quartet (2019, 8')
- Rice University Percussion Ensemble, April 2019
- New York University Percussion Ensemble, May 2019
- Texas Music Festival, June 2019
- *Gate of Horn*, for orchestra (2019,10')
- Illinois Symphony Orchestra conducted by Ken Lam, Bloomington, IL, April 2019



## SELECTED PERFORMANCES (CONTINUED)

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- Piano Etude No. 3, "Zozobra"* (2019, 3')
- Jason Hardink, piano, Salt Lake City, UT, September 2019
- Vasilissa the Invincible*, for piano quartet (2018, 12')
- Clarosa Quartet, Kingston, RI, August 2018
  - Clarosa Quartet, Reading, PA, March 2019
- Piano Etude No. 2, "MM: Film Music for a Remake (Danger, Fear, Catastrophe, Hullabaloo)"* (2018, 5')
- Michael Mizrahi, piano, Chapel Hill, NC, March 2018
- Piano Etude No. 1, "In the Ghost Machine"* (2018, 5')
- Blair McMillen, piano, New York, NY, February 2018
- Contemplation on Vanessa in the Bonaset*, for viola and piano (2017, 10')
- Kurt Rohde, viola, and Jared Redmond, piano, San Francisco, CA, May 2018
  - Rita Porfiris, viola, and Jason Hardink, piano, Warwick, RI, June 2018
  - Brant Bayless, viola, and Jason Hardink, piano, Logan, UT, July 2018
- Alarums & Excursions*, for bassoon and piano (2017, 12')
- Michael Harley, bassoon, and Phillip Bush, piano, Appleton, WI, June 2017
  - Michael Harley, bassoon, and Phillip Bush, piano, Columbia, SC, September 2017
  - Michael Burns, bassoon, and James Douglass, piano, Durham, NC, November 2018
- Two Scenes from the Shrine of the Crossing of the Birds*, for saxophone sextet (2016, 6')
- Eos Sextet, Tempe, AZ, December 2016
  - Eos Sextet, Fischhoff Chamber Music Competition, South Bend, IN, May 2017
  - University of Michigan Saxophone Studio, Ann Arbor, MI, November 2017
  - University of New Mexico Saxophone Studio, Albuquerque, NM, March 2019
- There Was, and There Was Not*, for cello and orchestra (2016, 19')
- Adriana Ransom and the ISU Symphony Orchestra conducted by Glenn Block, Normal, IL, Feb. 2017
  - Adriana Ransom and the ISU Symphony Orchestra conducted by Glenn Block, Normal, IL, March 2017
- Day Into Night at the Breakwater*, for flute, clarinet, trombone, violin, bass, and piano (2016, 14')
- ENSEMBLE MISE-EN, New York, NY, February 2016
  - ENSEMBLE MISE-EN, Illinois tour (multiple performances), April 2016
- Roadshow for Thora*, for clarinet, violin, cello, and piano (2015, 10')
- SOLI Chamber Ensemble, San Antonio, TX, October 2015
  - SOLI Chamber Ensemble, Houston, TX, October 2015
- Want Me* and *Allergy*, for chorus (2009 & 2014, 12')
- Volti SF, San Francisco, CA, November 2014
- Noctuary*, for two string quartets (2014, 12')
- Ciompi Quartet and Amernet Quartet, Durham, NC, November 2014
- Chamber Symphony*, for chamber orchestra (2014, 25')
- Alarm Will Sound, Columbia, MO, July 2015
  - Alarm Will Sound, St. Louis, MO, November 2015
  - University of Illinois Modern Ensemble, Urbana, IL, February 2017

## SELECTED PERFORMANCES (CONTINUED)

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*Two Variations on Ascent into the Empyrean*, for full orchestra (2014, 10')

- Illinois State University Symphony Orchestra, Normal, IL, March 2014
- American Composers Orchestra, George Manahan, conductor, New York, NY, May 2015

*The Moon Rabbit Syllabary*, for flute, harp, and viola (2013, 8')

- Trio Kavak, Milford & Hawley, PA, August 2015
- Trio Kavak, New York, NY, October 2015

*Mushikuyō*, for chamber orchestra (2013, 8')

- Grinnell Symphony Orchestra, Grinnell, IA, November 2013

*An Illustrated Ontogeny of the Flower Snark*, for clarinet and piano (2013, 8')

- David Gresham and John Orfe, performances throughout the Midwest, Spring 2014
- Nieuw Amsterdams Peil, New York, NY, October 2015
- Elisabeth Stimpert and Jennifer Blyth, Carlisle, PA, October 2015
- Ensemble 212, New York, NY, February 2016
- Lars Wouters van den Oudenweijer and Gerard Bouwhuis, Amsterdam, The Netherlands, April 2016
- NOW Ensemble, TUTTI Festival, Granville, OH, February 2017
- Rane Moore and Sarah Bob, New Gallery Concert Series, Cambridge, MA, January 2019

*Peregrinations in Praise of The One Who Observes the Sounds of the World*, for saxophone quartet (2012, 10')

- Iridium Saxophone Quartet, St. Andrews, Scotland, July 2012
- Red Clay Saxophone Quartet, Durham, NC, January 2015
- Iridium Saxophone Quartet, Texas Tech University, September 2015
- Edmonton Saxophone Quartet, Edmonton, Alberta, March 2016

*Roadshow for Otto*, for flute, clarinet, cello, and piano (2012, 10')

- Syzygy Ensemble, Melbourne, Australia, July 2012
- American Modern Ensemble, New York, NY, April 2015
- AURA Contemporary Ensemble, Houston, TX, October 2017
- Catchfire Collective, Greensboro, NC, September 2019

*Oulipian Episodes*, for wind ensemble (2011, 17')

- Illinois State University Wind Symphony, Normal, IL, April 2011

*String Quartet #2 "Six Faces"* (2010, 16')

- Left Coast Chamber Ensemble, San Francisco, CA, October 2010

*Gnomology*, for alto saxophone, trombone, and piano (2010, 7')

- Maharlika Trio, performances throughout Georgia, Fall 2010

*Four Nocturnes from "The Oblivion Ha-Ha"*, for soprano, flute, clarinet, violin, cello, and piano (2010, 12')

- Lucy Shelton and the Da Capo Chamber Players, Merkin Hall, New York, NY, June 2010
- Adrienne Pardee and Con Vivo Jersey City, New York, NY, September 2011

*Watermelon Verses*, for mezzo-soprano and cello (2010, 11')

- Jason Calloway and Rachel Calloway, Bowdoin College, Brunswick, ME, February 2010

*Snood the Poultroum*, for solo multi-percussion (2009, 10')

- Haruka Fujii, the Juilliard School, New York, NY, June 2009
- Haruka Fujii and Jonathan Hammill, Tokyo Opera City, Tokyo, Japan, July 2011

## SELECTED PERFORMANCES (CONTINUED)

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*The Alphabet turn'd Posture Master*, for alto sax, electric guitar, piano, and percussion (2009, 7')

- Flexible Music, New York, NY, March 2009
- Flexible Music, Macao, China, October 2009
- International Beethoven Festival artists, Chicago, IL, September 2013
- Present-Continuous, Greensboro, NC, March 2016

*Wbiffet*, for solo violin (2009, 3')

- Piotr Szewczyk, DeLand, FL, September 2011
- Robin Scott, Montgomery, AL, November 2012

*Woolgatherer's Chapbook*, for full orchestra (2008, 8')

- Minnesota Orchestra, Osmo Vänskä, conductor, Minneapolis, MN, November 2009
- New England Philharmonic, Richard Pittman, conductor, Boston, MA, October 2013
- Louisiana Philharmonic, Carlos Miguel Prieto, conductor, New Orleans, LA, March 2016

*Temper Mutations*, for flute and percussion (2008, 16')

- Due East, National Tour (venues in North Carolina, Iowa, Illinois, Wisconsin), Fall 2008
- Due East, Tenri Cultural Institute, New York, NY, March 2011
- Tiana Grise and Kenyon Williams, Moorhead, MN, September 2015
- Octavian Moldovean and Nicholas Fox, Bowling Green, OH, October 2017

*Piano Concerto*, for piano and full orchestra (2007-2008, 24')

- Blair McMillen and the Raleigh Civic Symphony, Raleigh, NC, November 2008

*rite. apotheosis.*, for flute, clarinet, violin, cello, piano, and percussion (2007, 7')

- Members of L'Orchestre de la Francophonie Canadienne, Ottawa, ON, June 2007
- Bent Frequency, Atlanta, GA, February 2008
- ADORNO Ensemble, San Francisco, CA, February 2009
- Musica Nova, Kansas City, MO, April 2009
- Utah Arts Festival, Salt Lake City, UT, June 2015
- Collage New Music, Boston, MA, January 2017

*The Pismirist's Congeries*, for flute and piano trio (2006, 13')

- Kei Hirayama, flutist, and friends, Tokyo, Japan, January 2007
- Left Coast Chamber Ensemble, San Francisco, CA, March 2008
- counter)induction, New York, NY, June 2009
- TEMPO New Music Ensemble, Northridge, CA, November 2010
- Fireworks Ensemble, Montgomery, AL, February 2011
- Music from Copland House, Westchester County, NY, September 2011
- Locrian Chamber Players, New York, NY, August 2013
- Ensemble Pi, New York, NY, December 2013

*Bokbot* for solo bass clarinet (2006, 1')

- Henri Bok, Rotterdam, the Netherlands, November 2006

*Into Xylonia* for saxophone quartet (2005, 5')

- Red Clay Saxophone Quartet, Greensboro, NC, October 2005
- Portland Saxophone Quartet, Pullman, WA, May 2007
- Iridium Saxophone Quartet, Puerto Rico, October 2011
- Iridium Saxophone Quartet, Sacramento, CA, November 2011
- Estrella Consort, Tennessee tour (various venues), November 2015

## SELECTED PERFORMANCES (CONTINUED)

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*Towns of Wind and Wood* for woodwind quintet (2005, 7')

- N.Y. Youth Symphony Chamber Music program, Weill Hall, New York, NY, April 2006
- University of Chicago New Music Ensemble, Chicago, IL, February 2007
- Pacific Arts Woodwind Quintet, Stockton, CA, March 2007
- Quintet Attacca, Lake Forest, IL, April 2007
- Mexico City Woodwind Quintet, Mexico City, Mexico, August 2008
- Musicians at the Luther College Fall Festival, Decorah, IA, October 2008
- London Myriad Ensemble, St. Martin-in-the-Fields, London, England, July 2009
- Moran Woodwind Quintet, Richmond, VA, October 2011
- Solstice Woodwind Quintet, Seattle, WA, November 2011
- Madera Woodwind Quintet, Denton, TX, June 2012
- Relevents Wind Quintet, High Point, NC, October 2012

*Elemental Homunculi* for tenor saxophone and piano (2005, 8')

- Taimur Sullivan, saxophone, and Inara Zandmane, piano, Durham, NC, December 2005
- Duo Carignan-Boucher, Maison de la culture du Plateau-Mont-Royal, Montréal, Canada, Nov. 2006
- Sunil Gadgil, saxophone, and Mina Kim, piano, Austin, TX, March 2007
- Taimur Sullivan, saxophone; Inara Zandmane, piano; NASA Conference, Columbia, SC, April 2008
- Christoph Enzel, saxophone, and Boris Orlovsky, piano, Potsdam, Germany, July 2008
- Joren Cain, saxophone, and Maila Springfield, piano, Valdosta, GA, March 2009

*MUSCULUS MONSTRUOSUS* for bass trombone solo, with percussion (2004, 10')

- Aaron Misenheimer, NC Works for Bass Trombone Project, November 2004
- Benjamin Lanz, Stony Brook, NY, March 2007
- Casey Thomas, Davenport, IA, November 2007
- Michael Clayville, Carlisle, PA, March 2015

*Dempsey and Firpo* for string quartet (2004, 7')

- Ciompi Quartet, Durham, NC, April 2004
- Left Coast Chamber Ensemble, San Francisco, CA, February 2006

*Serving Size 4 Bunnies* for percussion quartet (2004, 9')

- Line C3 Percussion Quartet, New York, NY, May 2005
- Case Western Reserve University Percussion Quartet, Cleveland, OH, November 2005
- Line C3 Percussion Quartet at the Juilliard School, New York, NY, July 2006
- University of Kentucky Percussion Ensemble, Lexington, KY, November 2008
- Hofstra University Percussion Ensemble, Hempstead, NY, November 2009
- Haruka Fujii and friends, Tokyo, Japan, October 2014
- Third Coast Percussion, Evanston, IL, November 2015
- Heartland Marimba Quartet, Tacoma, WA, February 2018
- Colorado State University Percussion Ensemble, Fort Collins, CO, February 2018

*The Blatherskite's Comeuppance* for wind ensemble (2004, 5')

- University of North Carolina Wind Ensemble, Michael Votta, conductor, November 2004
- West Virginia University Wind Ensemble, John Hendricks, conductor, November 2005
- California State University Bakersfield Concert Band, Patricia Childress, conductor, March 2006
- Case Symphonic Winds, Daniel Crain, conductor, October 2007
- Illinois State University Wind Ensemble, Stephen Steele, conductor, April 2010
- SUNY Fredonia Concert Band, Raymond Stewart, conductor, Fredonia, NY, November 2015

## SELECTED PERFORMANCES (CONTINUED)

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- Circuitperson* for bass clarinet, cello, piano, and percussion (2003, 6')
- Proteus 5 at the Aspen Music Festival in Aspen, CO, June 2003
  - Musicians of the NEON Festival, Las Vegas, NV, March 2007
  - Juventas New Music Ensemble, Boston, MA, May 2007
  - the f(x), Miami, FL, March 2008
- Five Lies* for accordion and salon orchestra (2003, 27')
- Durham area musicians, William Schimmel, accordion, Durham, NC, April 2003
  - North/South Consonance, William Schimmel, accordion, New York, NY, February 2004
- How to Play Well With Others* for bass clarinet, cello, and piano (2003, 7')
- Musicians of the Music04 Festival, Cincinnati, OH, June 2004
  - California EAR Unit in Arcosanti, Mayer, AZ, August 2005
  - Illinois State University faculty members, Normal, IL, September 2010
- Harold and the Purple Crayon* for bass clarinet, horn, two trumpets, trombone (2001, 15')
- Henri Bok and musicians of the Cross Sound Music Festival, Alaska, November 2001
- Giantess Ella* for two marimbas and two vibraphones (2001, 11')
- Cleveland State University Percussion Quartet, Cleveland, OH, November 2005
  - University of Nevada Las Vegas Percussion Ensemble, Las Vegas, NV, December 2007
  - University of Kentucky Percussion Ensemble, Lexington, KY, November 2009
  - Northern Illinois University Percussion Ensemble, DeKalb, IL, March 2013
  - Zeltsman Marimba Festival, Arcata, CA, July 2013
  - Texas Music Festival, Houston, TX, June 2015
  - Rice University Percussion Ensemble, Houston, TX, November 2015
  - Rice University Percussion Ensemble, Houston, TX, November 2021
- Soe* for solo violoncello (2001, 9')
- Nathan Leyland, Durham, NC, November 2003
  - Laura Shaw, Davenport, IA, November 2007

## REFERENCES

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