

CARL W. SCHIMMEL

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SELECTED AWARDS AND GRANTS

- Barlow Endowment Commission, for a new work for Daedalus Quartet, 2020
- Fromm Commission, Fromm Music Foundation at Harvard University, 2018
- John Simon Guggenheim Memorial Foundation Fellowship, 2018
- Goddard Lieberson Fellowship from the American Academy of Arts and Letters, 2017
- American Composers Orchestra Underwood Reading Sessions, for *Two Variations on Ascent into the Empyrean*, 2015
- Copland Fund for American Music, Recording Program Grant recipient, 2014
- Music Alive Program Residency recipient, with Louisiana Philharmonic Orchestra, 2014
- American Modern Ensemble Composition Competition, Professional Tier, for *Roadshow for Otto*, 2014
- New England Philharmonic Call for Scores winner, for *Woolgatherer's Chapbook*, 2013
- International Beethoven Festival Call for Scores winner, for *The Alphabet turn'd Posture Master*, 2013
- EarShot Buffalo Philharmonic Orchestra New Music Readings selection, for *rite. apotheosis.*, 2011
- Lee Ettelson Award, for *The Pismirist's Congeries*, 2010
- Minnesota Orchestra Composer Institute selection, for *Woolgatherer's Chapbook*, 2009
- Bowdoin International Music Festival Composition Competition winner, for *Tocororo*, 2008
- New York Youth Symphony First Music Award, for *Five Lies*, 2005
- Left Coast Chamber Ensemble Composition Competition winner, for *Dempsey and Firpo*, 2005
- National Federation of Music Clubs Emil and Ruth Beyer Award, for *Five Lies*, 2004
- Seoul International Composition Competition Finalist for *Pieces of Eight*, 2001
- Joseph H. Bearns Prize, for *Capa Cocha*, 1999

SELECTED COMMISSIONS

- *Gate of Horn*, Illinois Symphony Orchestra, 2018
- *Vasilissa the Invincible*, Clarosa Quartet, 2018
- *Day Into Night at the Breakwater*, Ensemble Mise-En, 2015
- *Chamber Symphony*; Alarm Will Sound, 2014
- *Noctuary* for two string quartets; Ciompi Quartet and Amernet String Quartet, 2014
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* for saxophone quartet; Iridium Quartet, 2012
- *Oulipian Episodes* for wind ensemble; Wind Ensembles of Illinois State, Cornell, & Case Western Reserve Universities, 2012
- *String Quartet #2 "Six Faces"*; Left Coast Chamber Ensemble, 2010
- *Four Nocturnes from "The Oblivion Ha-Ha"* for Pierrot ensemble; Da Capo Chamber Players & Lucy Shelton, 2009
- *The Alphabet turn'd Posture Master* for tenor sax, electric guitar, piano, percussion; Flexible Music, 2008
- *Towns of Wind and Wood* for wind quintet; New York Youth Symphony Chamber Music Program, 2005
- *The Blatherskite's Comeuppance* for wind ensemble; Milestones Festival, Duke University and UNC, 2004

SELECTED FELLOWSHIPS, FESTIVALS, AND RESIDENCIES

- Bogliasco Foundation, April-May 2019
- Copland House, Fellow, May-June 2010
- Yaddo, Fellow, Summer 2008
- Atlantic Center for the Arts, Associate Artist, November 2006
- MacDowell Colony, Fellow, July 2006
- Aspen Music Festival, Fellow, Master Class with Christopher Rouse and Poul Ruders, Summer 2003

EDUCATION AND TEACHING

Illinois State University, Professor of Composition & Theory, 2009 – present

Alba Music Festival Composition Program resident faculty, Alba, Italy, 2016

Duke University, Ph.D. in Composition, 2008

Yale School of Music, M.M. in Composition, 1999

Case Western Reserve University, B.A. Mathematics and Music, 1997

DISCOGRAPHY

- “Échangé,” New Focus Recordings (includes *The Alphabet turn’d Posture Master*, Flexible Music; Spring 2023)
- “Come Closer,” New Focus Recordings (includes *Alarums & Excursions*, Michael Harley & Phillip Bush; October 2019)
- “Skylines,” Blue Griffin (includes *Peregrinations in Praise of The One Who Observes the Sounds of the World*, Iridium Qt.; Oct. 2018)
- “Eos,” Soundset Recordings (includes *Two Scenes from the Shrine of the Crossing of the Birds*, Eos Sextet; March 2018)
- “ROADSHOW: Music of Carl Schimmel,” New Focus (Left Coast, SOLI, Da Capo Chamber Ens., Lucy Shelton; Feb. 2017)
- “Heirlooms,” New Focus Recordings (includes *The Moon Rabbit Syllabary*; Trio Kavak; November 2016)
- “Violin Futura,” Navona Records (includes *Whiffet*; Piotr Szewczyk; February 2016)
- “Into Xylonia,” Blue Griffin Recording (includes *Into Xylonia*; Iridium Saxophone Quartet; December 2014)
- “Haruka Fujii: Ingredients,” New Focus Recordings (includes *Snood the Poultroun*; H. Fujii & J. Hammill; October 2013)
- “Five at Play,” Crescent Phase Records (includes *Towns of Wind and Wood*; Madera Wind Quintet; November 2012)
- “Simultaneous Worlds,” Albany Records (includes *Temper Mutations*; G. Beyer, percussion, & E. Lesser, flute; Nov. 2010)
- “Tribute to Adolphe Sax, Volume 13,” Arizona University Recordings (includes *Elemental Homunculi*; Taimur Sullivan, tenor saxophone, & Inara Zandmane, piano; Spring 2008)

SELECTED PERFORMANCES

- *Ladle Rat Rotten Hut* (sop. & ens.), Left Coast Chamber Ensemble, March 2020
- *Gate of Horn* (orchestra), Illinois Symphony Orchestra cond. by Ken Lam, Springfield, IL, April 2019
- *Vasilissa the Invincible* (vln, vla, vc, pf), Clarosa Quartet, Kingston Chamber Music Festival, Kingston, RI, August 2018
- *Piano Etude No. 1 “In the Ghost Machine”*, Blair McMillen, Tenri Cultural Institute, New York, NY, February 2018
- *Two Scenes from the Shrine of the Crossing of the Birds* (sax sxt), Eos Sextet, Fischhoff Competition, South Bend, IN, May 2017
- *There Was, and There Was Not* (vc & orch), Adriana Ransom & ISU Orchestra, Normal, IL, March 2017
- *An Illustrated Ontogeny of the Flower Snark* (cl, pf), NOW Ensemble, TUTTI Festival, Granville, OH, February 2017
- *rite. apotheosis.* (fl, cl, vln, vc, pf, pc), Collage New Music, Boston, MA, January 2017
- *Woolgatherer’s Chapbook* (full orch), Louisiana Philharmonic cond. by Carlos Miguel Prieto, New Orleans, LA, March 2016
- *Day Into Night at the Breakwater* (fl, cl, vln, trb, db, pf), Ensemble Mise-En, The Cell, NY, NY, February 2016
- *Chamber Symphony* (chamb. orch), Alarm Will Sound, St. Louis, MO, November 2015
- *Serving Size 4 Bunnies* (pc qt), Third Coast Percussion, Evanston, IL, November 2015
- *Roadshow for Thora* (cl, vln, vc, pf), SOLI Chamber Ensemble, MATCH, Houston, TX, October 2015
- *An Illustrated Ontogeny of the Flower Snark* (cl, pf), Nieuw Amsterdams Peil, Le Poisson Rouge, NY, NY, October 2015
- *The Moon Rabbit Syllabary* (fl, hp, vla), Trio Kavak, DiMenna Center, New York, NY, October 2015
- *rite. apotheosis.* (fl, cl, vln, vc, pf, pc), Utah Arts Festival, Salt Lake City, UT, June 2015
- *Two Variations on Ascent into the Empyrean* (full orch), American Composers Orchestra, DiMenna Center, NY, NY, May 2015
- *Roadshow for Otto* (fl, cl, vc, pf), American Modern Ensemble, SubCulture, New York, NY, April 2015
- *Want Me and Allergy* (SATB), Volti SF, San Francisco, CA, November 2014
- *Noctuary* (2 str qts), Ciompi Quartet and Amernet Quartet, Durham, NC, November 2014
- *Woolgatherer’s Chapbook* (full orch), New England Philharmonic cond. by Richard Pittman, Boston, MA, October 2013
- *The Pismirist’s Congeries* (fl, vln, vc, pf), Locrian Chamber Players, New York, NY, August 2013
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* (sax qt), Iridium Quartet, St. Andrews, Scotland, July 2012
- *Roadshow for Otto* (fl, cl, vc, pf), Syzygy Ensemble, Melbourne Recital Centre, Melbourne, Aus., July 2012
- *The Pismirist’s Congeries* (fl, vln, vc, pf), Music from Copland House, Mt. Kisco, NY, September 2011
- *Snood the Poultroun* (pc), Haruka Fujii and Jonathan Hammill, Tokyo Opera City, Tokyo, Japan, July 2011
- *String Quartet #2 “Six Faces”*, Left Coast Chamber Ensemble, Green Room, San Fran., CA, October 2010
- *Four Nocturnes from “The Oblivion Ha-Ha”* (sop, pierrot), L. Shelton & Da Capo Chamb. Pl., Merkin Hall, NY, NY, June 2010
- *Woolgatherer’s Chapbook* (full orch), Minnesota Orchestra cond. by Osmo Vänskä, Minneapolis, MN, November 2009
- *Towns of Wind and Wood* (ww qt), London Myriad Ensemble, St. Martin-in-the-Fields, London, UK, July 2009
- *The Pismirist’s Congeries* (fl, vln, vc, pf), counter)induction, Merkin Hall, New York, NY, June 2009
- *Piano Concerto* (pf & orch), Blair McMillen & Raleigh Civic Symphony, Raleigh, NC, November 2008
- *Towns of Wind and Wood* (ww qt), Mexico City Woodwind Quintet, Mexico City, Mexico, August 2008
- *Towns of Wind and Wood* (ww qt), NY Youth Symphony Chamber Music program, Weill Hall, New York, NY, April 2006
- *How to Play Well With Others* (bcl, vc, pf), California EAR Unit in Arcosanti, Mayer, AZ, August 2005